

HUMA MULJI

b. 1970 | Karachi

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Art Training:

BFA, Sculpture/ Printmaking, Indus Valley School of Art
Architecture, Karachi, Pakistan
MFA (New Media Arts) candidate 2010, Transart Institute, DUK,
Krems, Austria

Teaching/ Art Education Experience:

2002- present	Assistant Professor, 3 Dimensional Studios, School of Visual Arts, Beaconhouse National University, Lahore, Pakistan
2004-present	Member, Board of Studies, Beaconhouse National University, Lahore
2004- present	Member, Academic Council, Beaconhouse National University, Lahore
2001- present	External Examiner, International Baccalaureate, Visual Arts Program, The International School, Karachi.
1996-2002	Instructor, A' Level Art, The Lyceum School, Karachi

Upcoming Exhibitions:

February 2009	Housing Scheme , Zahoor-ul-Akhlaq Gallery, Lahore, Pakistan
May 2009	High Rise , Elementa Gallery, Dubai, U.A.E.
June 2009	The Empire Strikes Back , Saatchi Gallery, London, UK
August 2009	Hanging Fire: contemporary art from Pakistan , Asia Society, NY, USA
October 2009	High Rise , Project 88, Mumbai, India

Past Exhibitions:

- December 2008 **15-An IVS Alumni Collective**, Indus Valley School Gallery, Karachi, Pakistan
- September 2008 **6 Degrees of Separation: Chaos or congruence**, Anant Gallery, New Delhi, India
- September 2008 **“Farewell to Post Colonialism”** , Third Guangzhou Triennial, Guangdong Museum of Art, China
- March 2008 **Desperately Seeking Paradise**, Pakistan Pavillion, ART DUBAI, UAE
- February 2008 **“Arabian Delight”**, Rohtas Gallery, Lahore
- October 2007 **“Take Away”**, Zahoor-ul-Akhlaque Gallery, National College of Art, Lahore
- August 2007 **“Outside the Cube”**, National Art Gallery Islamabad,
“Love”, “ National Art Gallery, Islamabad
“Moving Ahead: Sculpture in Pakistan” , National Art Gallery, Islamabad
- July 2007 **“Contemporary Art from Pakistan”**, Thomas Erben Gallery, New York, USA.
- June 2007 **“Destination Asia: Non-strict correspondence”**, by **Indian and Pakistani artists.**, Soros Center for Contemporary Art-Almaty , Kazakhstan
- August 2006 **“256 Shades”**, V.M. Art Gallery, Karachi
- June 2006 **“Sub-Contingent: the Indian Subcontinent in Contemporary Art”**, Fondazione Sandretto Re Rauburg, Torino, Italy
- April 2006 **“Flights of Fancy”**, Royaat Gallery, Lahore, Pakistan
- November 2005 **“Something Purple: Media Art from Pakistan”**, Hongkong
- October 2005 **“Scope London”**, London UK
- February 2005 **“Beyond Borders, Art from Pakistan”**, NGMA, Mumbai, India

January 2005	“Sirf Tum” , Rohtas Gallery, Lahore
March 2004	“Along the X Axis” , Exhibition of Digital Art, Delhi, India
November 2003	Darmiyan workshop Exhibition, Nehr Ghar, Lahore, Pakistan
October 2003	Open Studios, UpRiver Workshop, Lijiang, China
August 2002	Aar Paar II , Mumbai, India
June 2002	The Brewster Project , Brewster, NY. U.S.A.
December 2001	Group Show, 6 Pakistani artists, Jay Grimm Gallery, NY, U.S.A.
June 2001	Open Studios, Gasworks , London UK
November 2000	“Diversity and Direction” Contemporary Art of the 90’s , Arts Council of Pakistan, Karachi
April 2000	“Pakistan: Another Vision” , Brunei Gallery, SOAS, London, UK
November 1999	“Cityscapes” , Galerie Sadequain , Frere Hall, Karachi
September 1999	“Urban Voices 111” Sheraton Hotel, Karachi
1998	“Karachi Contemporaries: Part 1’ A.N. Gallery, Karachi
1997	‘High, Low, and In-between” , AN Gallery, Karachi

Theatre Design:

1997-2002	Costumes, sets and stage props for “Jang Ab Naheen Hogee” (<i>There will be no war</i>), based on Aristophanes’, “Lysistrata”, Tehrik-e-Niswan, Karachi “Jungle Jungle Zindabad” an adaptation of “The Elephant and the Trogoan”, from Vikram Seths, <i>Beastly Tales</i> , Tehrik-e-Niswan, Karachi Worked as Set designer and internee in the costume atelier of ‘Theatre Der Stadt Aalen’ towards a production of Shakespeare’s’ <i>‘Ein SommerNachts Traum’</i> , Aalen, Germany
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“ The Constant Wife”, Tehrik-e-Niswan, Karachi

“ *An Inspector calls*”, Tehrik-e-Niswan, Karachi

“Tales from a Thousand and One Nights”, a stage adaptation of the Arabian nights, Collaboration between Tehrik-e-Niswan and Syed Jamil Ahmed (Bangladesh), Karachi, Pakistan

Curatorial experience and Project Facilitation:

November 2008	Facilitator, Vasl Lahore Artists Residency, Lahore
Aug 2006	Facilitator “13 Satellites of Lahore”, a public art project with art students.
2006	Curatorial Team for National Art Gallery of Modern Art, Islamabad, Pakistan
2006	Co-ordinator, Vasl Residency Lahore April 2006
2000- 2002	Co-ordinated .“ <i>Aar Paar</i> ” 1, 11, 111 with Shilpa Gupta (Mumbai); an exchange of art between artists from India and Pakistan , sited in public spaces in Mumbai and Karachi .
2001	Working Group , Vasl International Artists Workshop, held at Karachi, January 12-29, 2001
February 2000	As part of a group, conceived and installed an interactive artwork for the Pakistan Peace Coalition conference. 160 6” x 4” tiles made by citizens of Karachi were exhibited at Metropole Hotel, Karachi
October 1999	Co-Curated “ Cityscapes” an exhibition of Contemporary Art, and recitals of contemporary poetry and literature, Sadequain Gallery, Frere Hall, Karachi

Workshops & Residencies :

September 2003	Darmiyaan Artists Workshop, Lahore , Pakistan
October 2003	UpRiver Loft International Artists Workshop, Lijiang, China
2001- 2002	“Contemporary Asian Artists Initiative” ,CAAI, a forum for regional dialogue, and networking for Art practitioners in Asia/South Asia, New Delhi, India

April 2001 Artist in Residence, Gasworks Studios, London , UK
November 1999 Khoj International Artists Workshop, Modinagar, Delhi, India

Other Professional Experience:

2002 “Zero Down Payment”, presented at Mapping South Asian Art”, Shisha, Manchester UK. Essay published by Cornerhouse, UK in *Mapping ArtSouthAsia : A Visual and Cultural Dialogue between Britain and South Asia*, 2006

2001 “Popular Culture & Art”, presented as part of the exhibition, Pakistan: Another Vision, SOAS, London, UK

2001 Juror, National College of Art, Lahore

2000 Juror, National College of Art, Lahore

1997 Researched and compiled data on Pakistani artists for a CD-Rom production of ‘ 50 years of Pakistan.....an Art Retrospective”, Enabling Technologies and Solutions Unlimited, Karachi

1996 Associate Editor, The Artists newsletter Pakistan